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# Alpha Zeta : March - Two Step

Frederic W Jackson

*Composer*

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*Helen Dwyer*  
E. N. 13

# ALPHA ZETA



## MARCH Two STEP

Bagaduce Music  
Lending Library  
Blue Hill, Maine 04614

BY

FREDERIC J  
W. JACKSON.

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Published by  
THETA CHAPTER  
of  
ALPHA ZETA.  
SYRACUSE, N.Y.

## ALPHA ZETA

## MARCH - TWO STEP

FREDERIC W. JACKSON.

First system: Treble staff begins with a quarter note G4, followed by eighth notes A4-B4-C5, and a half note D5. Bass staff begins with a quarter note G2, followed by eighth notes A2-B2-C3, and a half note D3. Dynamic markings include *f*, *ff*, and *mf*.

Second system: Treble staff continues with eighth notes D5-C5-B4-A4, and quarter notes G4-F#4. Bass staff continues with eighth notes D3-C3-B2-A2, and quarter notes G2-F#2.

Third system: Treble staff continues with eighth notes G4-F#4-E4-D4, and quarter notes C4-B3. Bass staff continues with eighth notes F#2-E2-D2-C2, and quarter notes B2-A2.

Fourth system: Treble staff continues with eighth notes G3-F#3-E3-D3, and quarter notes C3-B2. Bass staff continues with eighth notes A2-G2-F#2-E2, and quarter notes D2-C2.

Fifth system: Treble staff begins with a quarter note G3, followed by eighth notes F#3-E3-D3, and a half note C3. Bass staff begins with a quarter note G2, followed by eighth notes F#2-E2-D2, and a half note C2. Dynamic marking is *p*. The system concludes with a key signature change to B-flat major.



Alpha Zeta - 2

Kas-M.  
003720  
JACKSON, FW  
ALP



Trio

First system of music for Trio. It consists of two staves, treble and bass, in 6/8 time with a key signature of two flats. The first staff begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff provides a harmonic accompaniment with chords and eighth notes. The system concludes with a piano (*p*) dynamic marking.

Second system of music for Trio, measures 3-4. The treble staff continues the melodic development with some sustained notes. The bass staff maintains a steady accompaniment pattern.

Third system of music for Trio, measures 5-6. The treble staff shows more complex chordal textures. The bass staff continues with eighth-note accompaniment.

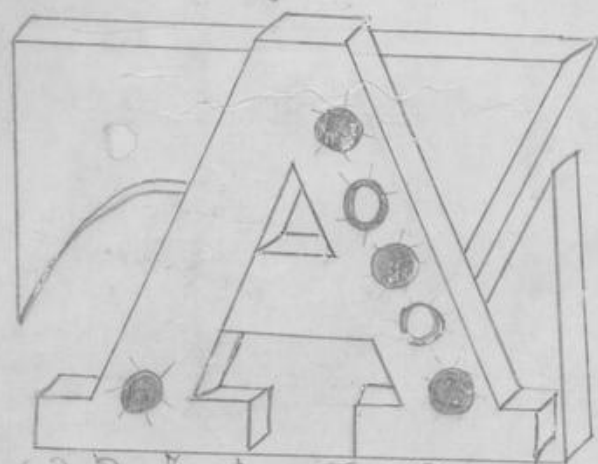
Fourth system of music for Trio, measures 7-8. The treble staff features a series of chords. The bass staff has a more active line with eighth notes.

Fifth system of music for Trio, measures 9-10. The treble staff has sustained chords. The bass staff continues its accompaniment.

Sixth system of music for Trio, measures 11-12. The treble staff includes a melodic phrase. The bass staff concludes with a final accompaniment pattern.



Οἷτα



Αλφα Ζητα